

# Walk Away

Lyrics by Conn Leigh James, Music by Chris Dean  
No capo (capo 1 on half step down tuning) Key of A

[Intro] A to Asus4 2x then F#m E D D

[Pre verse/verse 1]

A A  
I left you a hundred times

A A  
But only ever in my mind

F#m E  
Didn't know what to say or do

Dsus2 Dsus2  
To get myself away from you

A A  
Once again you've got your claws in me

A A  
I'm wondering how to exit gracefully

F#m E  
A nagging sense of obligation

D D  
That passive shit nice girls are raised on

A A  
Show your softer side don't make waves

A A  
Take the high road and just behave

F#m E  
Clichés I learned before I met you

D D  
Smile and nod, just try to get through

[Pre chorus 1]

E D  
It finally hit me like a heart attack

E D  
I don't really have to answer back

E D  
There's not another thing I need to say

E D  
I can just turn around and walk away

[Chorus 1]

D D F#m E  
Zip-tied to a fantasy

D D F#m E  
To a lie of what love ought to be

D (hold) F#m E D  
I held my tongue each time you had your say

E E E E  
Until that moment I just walked away

songwriter

Conn Leigh James

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[RIFF then Chorus 2]

D D F#m E  
Zip-tied to a fantasy  
D D F#m E  
To a lie of what love ought to be  
D (hold) F#m E D  
I held my tongue each time you had your say  
E E E E  
Until that moment I just walked away

[Verse 2]

A A  
Why did it seem so complicated  
A A  
Sometimes the high road is overrated  
F#m E  
Thought I owed you a reason why  
D D  
An explanation or a long goodbye

A A  
I tried to slip away without a scene  
A A  
So sick and tired of your old routine  
F#m E  
All those things I never got to say  
D D  
In the end I simply walked away

[Transition/Bridge/Riff]

[Chorus 3]

D D F#m E  
Zip-tied to a fantasy  
D D F#m E  
To a lie of what love ought to be  
D (hold) F#m E D  
I held my tongue each time you had your say  
E E E E  
Until that moment I just walked away