

Walk Away

Lyrics by Conni Leigh James, Music by Chris Dean
No capo (capo 1 on half step down tuning) Key of A

songwriter

Conni Leigh James

www.ConniLeighJames.com

[Intro] A to Asus4 2x then F#m E D D

[Pre verse/verse 1]

A A

I left you a hundred times

A A

But only ever in my mind

F#m E

Didn't know what to say or do

Dsus2 Dsus2

To get myself away from you

A A

Once again you've got your claws in me

A A

I'm wondering how to exit gracefully

F#m E

A nagging sense of obligation

D D

That passive shit nice girls are raised on

A A

Show your softer side don't make waves

A A

Take the high road and just behave

F#m E

Clichés I learned before I met you

D D

Smile and nod, just try to get through

[Pre chorus 1]

E D

It finally hit me like a heart attack

E D

I don't really have to answer back

E D

There's not another thing I need to say

E D

I can just turn around and walk away

[Chorus 1]

D D F#m E

Zip-tied to a fantasy

D D F#m E

To a lie of what love ought to be

D (hold) F#m E D

I held my tongue each time you had your say

E E E E

Until that moment I just walked away

[RIFF then Chorus 2]

D D F#m E

Zip-tied to a fantasy

D D F#m E

To a lie of what love ought to be

D (hold) F#m E D

I held my tongue each time you had your say

E E E E

Until that moment I just walked away

[Verse 2]

A A

Why did it seem so complicated

A A

Sometimes the high road is overrated

F#m E

Thought I owed you a reason why

D D

An explanation or a long goodbye

A A

I tried to slip away without a scene

A A

So sick and tired of your old routine

F#m E

All those things I never got to say

D D

In the end I simply walked away

[Transition/Bridge/Riff]

[Chorus 3]

D D F#m E

Zip-tied to a fantasy

D D F#m E

To a lie of what love ought to be

D (hold) F#m E D

I held my tongue each time you had your say

E E E E

Until that moment I just walked away